

SEPTEMBER

Magic Lantern Society

NEWS 2024



Be Sure to LOOK for those Buttons and
roll-over effects

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images from Lexington Public Library



The Magic Lantern Calendar –September 2024

Events

Sept. 19-21, 2024, **20 th Magic Lantern Convention: Bringing the Magic to Movieland**, Magic Lantern Society of the US and Canada, Queen Mary, Long Beach, CA <https://www.magiclanternsociety.org/2024-convention/>

Oct. 2, 2024, **Conference: La Lanterne Magique (The Magic Lantern)**, tracing the origins of the cinematographic language by tracing the history of the magic lantern and evoking its success through the projection of authentic plates from previous centuries, Salle de conference, 1 etage du Palais de la Loue, Bourgogne, France.

Oct. 12, 2024, **Pumpkintown: Songs, Stories and Magic Lantern Projections from an Imaginary New England Village**, Next Stage Arts Project, 15 Kimball Hall, Putney, VT.

Oct. 19, 2024, **Magic Lantern Show**, 150 years ago, the towns of the South East were regularly visited by travelling entertainers. Decades before the movies, they projected 'beautiful dissolving views' through magic lanterns powered by limelight. Headland Writers Festival 2024, Tathra Town Hall, Tathra NSW 2550, Australia.

Oct. 19, 2024, **Autumn Meeting**, Magic Lantern Society (UK), Swedenborg Hall, 20-21 Bloomsbury Way, London, WC1A 2TH, England.

Oct. 25, 2024, **The (Somewhat) Sinister, (Mostly) Supernatural Halloween Magic Lantern Show**, welcoming lanternist and PRS Contributing Artist Matt Schnittker's gorgeous and surreal Halloween Magic Lantern Show, The Philosophical Research Society, 3910 Los Feliz Boulevard, Los Angeles, CA 90027.

Oct. 26, 2024, **Monster Mash**, join experimental animator Melissa Ferrari and experience her wonderful take on the classic tradition of magic lantern phantasmagoria slides. Academy of Motion Pictures, 6067 Wilshire Boulevard, Los Angeles CA 90036.

Oct. 27, 2024, **The Magic Lantern**, The Prince Albert, Rodborough Hill, Stroud, England, GL5, UK.

Oct. 30, 2024, **Phantasmagoria: Lighting the World Beyond**, celebrating the opening of the USC Libraries' exhibition Spectral Science: Visions of the World Beyond, magic lanternist, animator and filmmaker Melissa Ferrari will stage a theatrical performance inspired by the phantasmagoria. Doheny Memorial Library, Los Angeles Times Reference Room, 3550 Trousdale Parkway, Los Angeles CA 90089.

Dec. 15, 2024, **A Family Edwardian Christmas at Lauriston Castle**, includes a traditional magic lantern show, Lauriston Castle, 2a Cramond Road South, Edinburgh, Scotland EH4 5QD UK

continued next page

Calendar –continued

Dec. 15, 2024, **Magic Lantern Show**, a glimpse of 19 th -century Venice through original slides of the period, enhancing a little-known but historically and aesthetically valuable photographic heritage, brought to life by Laura Minici Zotti, founder of the museum. Museo del Precinema, Prato della Valle 1/A, Padova, Italy.

Jan. 25, 2025, **Annual General Meeting**, Magic Lantern Society (UK), The Musical Museum, 399 High Street, Brentford, London TW8 0DU, England.

Through 2025, **Project Space Residency**, featuring Melissa Ferrari, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607.

Exhibits

Through Sept 28, 2024, **The Art of the Magic Lantern**, Burlington County Workers House gallery, Historic Smithville Park, 803 Smithville Rd, Mt. Holly, NJ 08060.

Through Oct. 31, 2024, Exhibition: Collection, tell us a story, stories through time, dimensions and space, in the world of the magic lantern, Musee de la Loire, Place de la Resistance, 58200 Cosne-Cours-Sur-Loire, France

Oct. 1 to Nov. 5, 2024, **Magic Lantern Tour**, offering visitors a captivating peek into Salem, Massachusetts' supernatural history. Participants explore the city's haunting sites while a magic lantern show p=transports them back in time, projecting rare 19 th -century glass slides. Salem, MA. Book at roryobrienbooks.com/tours

Through Dec. 29. 2025, **Im Zauber des Lichts – Bildrewelten der Laterna Magica: Magic Lantern and Toy Lantern Slide exhibition**, Freilichtmuseum Hessenpark, Laubweg 5, 6126 Neu-Anspach/Taunus, Germany.

Online

Magic Lantern Performing Group, Improve your skills every other Wednesday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com Media History Digital Library, <https://mediahistoryproject.org/collections/magic-lantern/> Magic lantern ephemera.

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/> Magic lantern history, pictures, stories.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

Convention Delegates

Hi Members

This is a notice to delegates at the Convention - but would like to remind any members who are still undecided about attending, that Early Booking rates have been extended, so you can still attend at the reduced price if you apply quickly.

See the Biennial General Membership Meeting notice below.

Best wishes

David Evans



Biennial General Membership Meeting Notice

Magic Lantern Society of the United States and Canada

The Board of Directors announces the Biennial General Membership meeting of the Society will be held during the 2024 convention on board the Queen Mary, 1126 Queens Highway, Long Beach, CA 90802, at approximately 3 pm.

Saturday, September 21, 2024.

The agenda will generally consist of:

- ☐ President Report
- ☐ Results of Board of Directors Election for 2024-2026 Term
- ☐ Other matters as may arise by the Board or the general Membership.
- ☐ 2024 Convention Awards.



Expanded Schedule

Bringing the Magic to Movieland!

2024 Convention of the Magic Lantern Society of the US and Canada

- There will be two small group pre-convention workshops on Thursday morning, September 19.
- Presentations and performances will begin early Thursday afternoon September 19, following lunch on-your own, and go through Saturday afternoon September 21.
- The convention dinner for registered attendees will be held Thursday evening, with post-dinner entertainment, on the Queen Mary.
- A public performance will be held on Friday evening, on the Queen Mary.
- We'll close with a business meeting and auction on Saturday afternoon, with no Saturday evening events.
- Lunch is included for registered attendees Friday and Saturday.
- Sales Tables open Thursday and Friday.
- We look forward to over 3 dozen workshops, presentations and performances.

Additional Information Links

Tentative Program of Presentations:

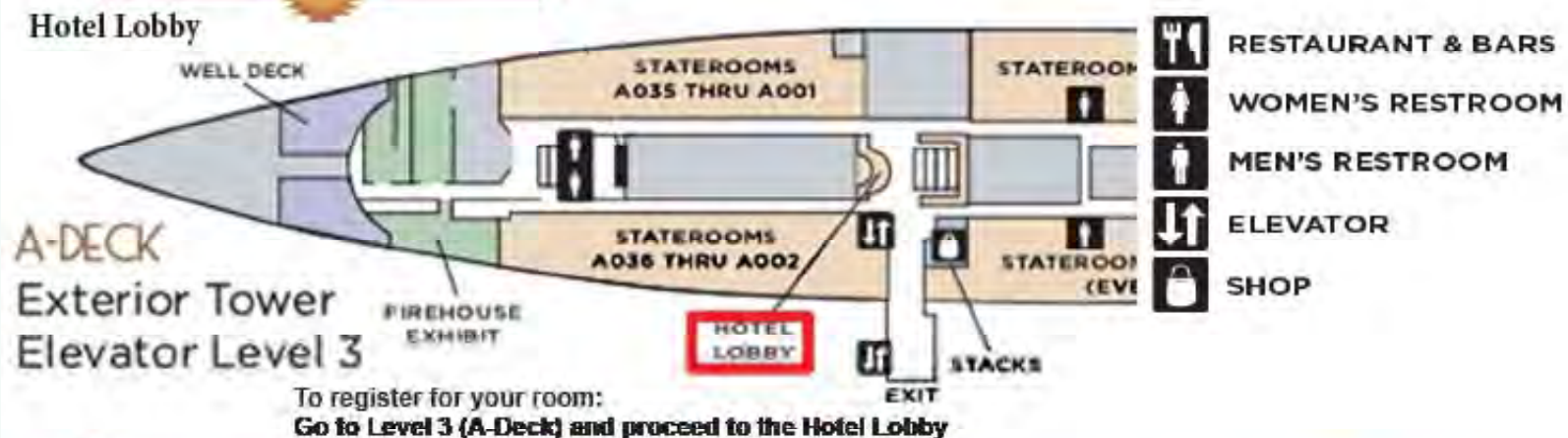
<https://www.magiclanternsociety.org/2024-convention/>

Program descriptions and presenter bio's:

<http://www.magiclanternsociety.org/2024-convention-presenter-performers/>



Some Pre-Convention Information



Location of Meeting Room and Sales Table Room



Link to Queen Mary Guide

https://queenmary.com/site/assets/files/1039/qm24_guide_map_english_july_2024_ada_0724.pdf

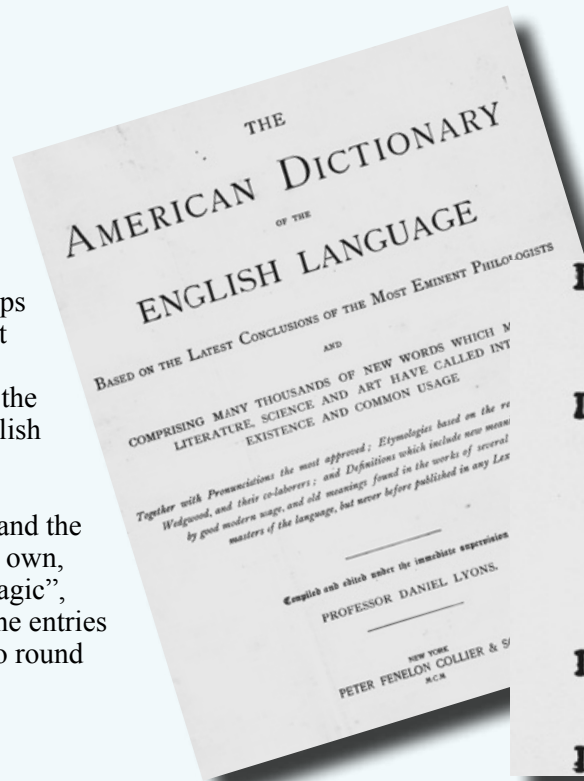
What's in a Name?

From Karl Link

Larry,
Here's another one of those dictionary entries I found. Perhaps you can use it for one of the next e-pubs if you like.
This is from the 1900 edition of the American Dictionary of the English Language.

It has no entry for stereopticon, and the magic lantern has no entry of its own, but is only mentioned under "Magic", see pictures. Also included are the entries for "Lantern" and "Lanthorn", to round out the lantern topic.

Best wishes,
Karl



LANSQUENET, lans'ke-net, *n.* a German foot-soldier: a game at cards. [Fr.—Ger. *landsknecht*—*land*, country, and *knecht*, a soldier.]

LANTERN, lant'ern, *n.* a case for holding or carrying a light: a drum-shaped erection surmounting a dome to give light and to crown the fabric: the upper square cage which illuminates a corridor or gallery.—*v. t.* to furnish with a lantern. [Fr. *lanterne*—L. *lanterna*—Gr. *lamptēr*—*lampō*, to give light.]

LANTHORN, *n.* an obsolete spelling of LANTERN, arising from the use of horn for the sides of lanterns.

LANYARD, LANIARD, lan'yard, *n.* the

MAGIC, maj'ik, **MAGICĀL**, maj'ik-al, *adj.* pertaining to, used in, or done by *magic*: imposing or startling in performance.—*adv.* **MAG'ICALLY**.—**MAGIC-LANTERN**, an optical instrument which produces striking effects by throwing a magnified image of a picture on a screen.
MAGICIAN, ma-jish'an, *n.* one skilled in *magic*.



Communication Pieces for 2024

A quick review for Society Members

Just checking that your receiving your member benefits for 2024.

Yes I have received my monthly e-pub with this being the September 2024 issue.

Monthly Email E-Publication



Yes I have received the three Gazette issues: Volume 35 No. 3, Volume 35 No. 4 and Volume 36 No. 1, and the Research Supplement No. 4 March 2024



IMPORTANT

If you did **NOT** receive any one of the monthly E-pubs
Please contact:

David Evans

Correspondencesecretary@magiclanternsociety.org

If you did **NOT** receive one of the Gazettes or the Research Supplement

Please contact:

Ron Easterday,

secretary-treasurer@magiclanternsociety.org



Part for Marcy Sciopticon

From Larry Cederblom

Anyone have parts for a Sciopticon Magic Lantern, made by the American manufacturer L.J. Marcy?

In particular I'm looking for the rear cap of the main body of the lantern.

If you have one that you would like to sell please contact:

Larry Crderblom
designerlc@comcast.net

Check Out



GLASS LANTERN SLIDES



INTERMISSION

(OR...THE FILM JUST BROKE)

In the years of silent cinema, lantern slides were used primarily to announce coming attractions, advertise products and services, and to entertain the audience while film reels were being changed on the projector. It also served as an emergency pacifier whenever the film broke or caught on fire (really! —early nitrate film was highly combustible).

The itinerant projectionist had a large case of several slide categories: pre-show and intermission slides including sing-alongs, code of conduct announcements, upcoming programs, and advertisers' lures. Yes, there were "commercials" way back then, too. There were also emergency procedure slides in case of a film catching on fire or other common catastrophe.

The authentic glass lantern slides shown on this page are from the collection of Joe Rinaudo, silent cinema historian and preservationist. They are all original images, optically restored by Chaz DeSimone and re-mounted by Mr. Rinaudo.

Here's what the worn, scratched, faded slides looked like before they were restored to original splendor:

<https://www.silentcinemasociety.org/glass-lantern-slides-2/>



Slides or Documents of the Limelight Department

From David Donaldson

Greetings from David Donaldson, our Australian member
Also, apart from Dylan Walker and NFSA, does anyone have slides from the Limelight period of Salvation Army?

And in cine restoration, the 1951 film Captain Thunderbolt has been located in Prague and is now with NFSA for restoration. Does anyone have slides? Or anything in paper?

Cheers

David Donaldson

Operating from 1897 to 1910, The Salvation Army Limelight Department was Australia's first film production company. Among its many achievements, The Limelight Department is credited with producing the world's first multimedia presentation using the moving picture film technology of the day.

About the Limelight Department

LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA X

116 items



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 1/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 2/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 3/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 4/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 5/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 6/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 7/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 8/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 9/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 10/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 11/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY, MELBOURNE, AUSTRALIA - Syro-Phoenician Woman - slide 12/12 (1904)



LIMELIGHT DEPARTMENT, SALVATION ARMY,



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LIMELIGHT DEPARTMENT, SALVATION ARMY,

From Wikipedia, the free encyclopedia

The Limelight Department was one of the world's first film studios, beginning in 1898, operated by The Salvation Army in Melbourne, Australia. The Limelight Department produced evangelistic material for use by the Salvation Army, including lantern slides as early as

1891, as well as private and government contracts. In its 19 years of operation, the Limelight Department produced about 300 films of various lengths, making it one of largest film producers of its time.

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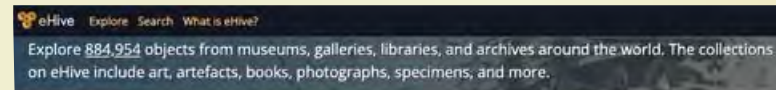
Slides or Documents of the Limelight Department continued



<https://www.atlasobscura.com/places/the-limelight-department-melbourne-australia>



<https://www.salvosonline.org.au/post/shining-a-light-on-the-salvation-army-s-movie-pioneering-past>



The Cross Series was made by the Salvation Army's Limelight Department, a very early and significant manufacturer of lantern slides in Australia and arguably the producers of Australia's first feature-length productions [See : Jolly, 'Soldiers of the Cross: Time, Narrative and Affect', Early Popular Visual Culture 11:4 (2013): 293-311]



This extensive set includes life model scenes, backdrops and actors, also used in 'Heroes of the Cross', a 1908 remake of 'Soldiers of the Cross' (1900), both produced by the Limelight Department. The later is held at the National Film and Sound Archive, Canberra.

Please share any information you have about this inquiry send your reply to:

David Donaldson
filmart@dodo.com.au

and also send to
LARRY
designerlc@comcast.net

A Big Thank You to the following:

David Donaldson
Ron Easterday
David Evans
Karl Link
Brian Rogers

for contributing
to this months issue.

Source of Cover Images



Elmer L. Foote Lantern Slide Collection

<https://www.lexpublib.org/digital-archives/collection/elmer-l-foote-lantern-slide-collection>

Elmer L. Foote Lantern Slide Collection

Elmer L. Foote served as official photographer of the Cincinnati Public Library for many years, and produced photographs that appeared in the Cincinnati Commercial Tribune during the early years of the twentieth century.

AUCTION TEAM BREKER

The Specialists in »Technical Antiques«
Germany

The 14 September
2024 Auction Catalogue
is out



https://auction-team.de/wp-content/uploads/2024/02/catalogue_order.pdf

Welcome New Members

Lawrence Aarcadias

Silver Spring, MD

Robin Corbet

Silver Spring, MD

Robin Dasler

Foster City, CA

Randy Miller

Medford, OR

Mindy Johnson

North Hollywood, CA

Lee Lewis

Sioux Falls, SD

Amy Lockhart

Chicago, IL

Kathy Madden

Saint Petersburg, FL

Jorgelina Orfila

St Lubbock, TX

Francisco Ortega

St Lubbock, TX